Saghar Hasanzadeh CV 1

Saghar Hasanzadeh



EDUCATION

2019-2022 Master of Fine Arts in Painting

GPA: 3.9/4

Tehran University, Tehran, Iran

Thesis Title: 'Capabilities of Technology and Al-Based Artworks in Public Spaces: Categorizing Interactive and Data-Driven Artworks in Urban Arts,' supervised by M.

Asadi, University of Tehran, Tehran, Iran."

2015-2019 Bachelor of Fine Arts in Painting

GPA: 3.9/4

Shahid Bahonar University, Kerman, Iran

Thesis Tilte: 'Harmony in Contrast: The Dynamic Interplay of Reason and Emotion in Shaping Romanticism and Realism Painting Styles,' supervised by A. Mehdizadeh, Shahid Bahonar University, Kerman, Iran.".

RESEARCH INTERESTS

• Now Modia Art	 Intoractive Art 	• Digital Art	• Coding Art	Al Art	 Dublic Art
 New Media Art 	 Interactive Art 	 Digital Art 	 Coding Art 	• Al Art	 Public Art

HONORS

2022	• Ranked 1st among 12 master's degree students at the University of Tehran.
2019	• Ranked 34th in the Nationwide Master's Entrance Exam among 5,500 participants.

• Ranked 1st among 25 undergraduate students at the Shahid Bahonar University.

ACTIVITIES

2019	• Cooperated with the Kerman Contemporary Art Museum to organize the ' Watching Spring ' exhibition, showcasing works by a collection of Iranian artists .	
2019	• Cooperated with the Kerman Contemporary Art Museum to organize the ' Kornesh Be Hafez ' exhibition by Günther Uecker .	
2018-2019	• Member of the 'Beta Kerman' Conceptual Art Group.	
2018	 Cooperated with the Kerman Contemporary Art Museum to organize the 'Roots and Stones' exhibition by Tony Cragg. 	
2018	• Collaborated in 'Karan' Magazine, Issue No. 1, Spring 2018.	
2018	• Collaborated in 'Saracheh' Magazine, Issue No. 4, Spring 2018.	
2017-2019	• Main Member of the Scientific Association of the Painting Department at the Undergraduate Level.	

RESEARCH

2023	• Under Review Hasanzadeh, S., Asadi, M., 'Al Art in Public Spaces: Categorizing Interactive and Data-Driven Artworks,' Leonardo Journal.
2023	• Manuscript in Preparation Hasanzadeh, S. 'Artistic Intelligence in Smart Cities: Enhancing Urban Space and Social Lives of Citizens and Their Desires.'
2019	 Academic Research Hasanzadeh, S., & Kafshchian Moghadam, A. 'Studying Modern Methods and Unconventional Materials in Contemporary Urban Art.

Saghar Hasanzadeh CV 2

SELECTED ACADEMIC PROJECTS

2021 • Conceptual Art

Designed Four Interactive Artworks Based on the Concept of Presence.

2020 • Installation Art

Designed an Interactive Pin Art for Shahr Park, Tehran, Using Rhino and Lumion.

2020 • Mural Art

Designed Various Anamorphic Murals Using Rhino.

2019 • Coding Art

Developed an AR Face Mask Application to Present in a New Art Lesson.

2017 • Installation Art

Designed an Installation for the Public Space of the **Technical and Engineering Faculty, Kerman University**, Themed **'Oedipus and Sphinx,'** Utilizing Mechanical Tools, Using ZBrush.

2016 • Conceptual Art

Designed a Conceptual Artwork Focused on the **Environment** and the **Importance of Endangered Animals**.

ART EXHIBITIONS

2021	 Exhibition of Conceptual Art. Instagram virtual exhibition (Due to the Coro 	navirus)
2021	• EXHIBITION OF CONCEDIUM ALL. IIISLARIAM VILLUM EXHIBITION (Due to the Colo	ilavilusi.

- Deja-vu, Nazargah Gallery, Tehran, Iran.
- Kollompeh, Tehran Museum of Contemporary Arts, Tehran, Iran.
- Continuity, Yadgaran Gallery, Kerman, Iran.

SELECTED ACADEMIC COURSES

2022	Master Thesis	Excellent
2021	Advanced Painting Studio 3	20/20
2021	Critique and Analysis of Paintings Artworks	19.25/20
2020	Advanced Painting Studio 2	18.5/20
2020	Mural studio	20/20
2020	Contemporary Painting	18.5/20
2019	Advanced Painting Studio 1	18.5/20
2019	New Media Art	18.25/20

WORK EXPERIENCE

2022 • MilanPetGroup Magazine, No. 2, Summer 2022:

Principal Graphic Designer of the magazine

Graphic Designer

2018-2024 • Dr. Iraj Hassanzadeh Pharmacy:

Pharmacy Graphic Content Production Manager Graphic Designer

Saghar Hasanzadeh CV 3

COURSES

• Supervised Machine Learning: Regression and Classification 2023 Online non-credit course authorized by DeepLearning.Al and Stanford University and offered through Coursera 2023 • Programming with JavaScript Online non-credit course authorized by Meta and offered through Coursera • Introduction to Front-End Development 2023 Online non-credit course authorized by Meta and offered through Coursera • Problem Solving, Python Programming, and Video Games 2023 Online non-credit course authorized by University of Alberta and offered through 2023 • Modern Art & Ideas Online non-credit course authorized by The Museum of Modern Art and offered through Coursera • What Is Contemporary Art? 2023 Online non-credit course authorized by The Museum of Modern Art and offered through Coursera

GRAPHIC SKILLS

 Adobe Photoshop 	 Adobe Illustrator 	 Adobe InDesign 	• Figma	• Rhino	• Lumion
 MatrixGold 	 TouchDesigner 				

MICROSOFT SKILLS

PowerPointWordExcel

PROGRAMMING LANGUAGE SKILLS

• Python

SOFT SKILLS

• Work Conscience	 Critical Thinking 	Problem-Solving	 Media Literacy
 Leadership 	 Teamwork 		

LANGUAGES

• Farsi	English	French	• German
HORRIES			

HORRIES

Swimming	Literature	Painting	Tennis
Driving			

REFERENCES

- Dr. Mahyar Asadi, Assistant Professor, College of Fine Arts, Faculty of Visual Arts, University of Tehran, Tehran, Iran.
- Dr. Alireza Mehdizadeh, Director of the Department of Painting, Faculty of Visual Arts, Shahid Bahonar University of Kerman, Iran.
- Dr. Hassan Salajegheh, Dean of the Faculty of Art and Architecture, Faculty of Visual Arts, Shahid Bahonar University of Kerman, Iran.